SELECTED TREEOUTS, MARCH 1986 TIME: 9.65 MIN.

THIS WORK IS COMPOSED OF A RYTHMICAL COLLAGE OF IMAGES OF TREES, CONCIEVED EITHER DIRECTLY FROM A CAMERA OR FROM A CAMERA IMAGES HELL BRIEFLY IN COMPUTER MEMORY. ADDITIONAL MOVEMENT IS PRODUCED BY AN AUTOMATIC INJOUT LOOK LENS. AND MOTORIZED ROTATING PRISM.

"SELECTED TREECUTS" WERE MADE WITH FUNDS FROM NEW YORK STATE COUNCIL ON THE ARTS.